



museOpera
Learning activities at the La Scala Theatre Museum

**CATALOGUE OF LEARNING ACTIVITIES
FOR SCHOOLS**

The following organisations collaborate with the Lilopera Association in providing materials, human resources and consultancy:

SCIENTIFIC PARTNERS

- ANDIS (National Association of School Governors, Lombardy branch)
- ANPE (National Association of Italian Educationalists)
- Archeologia viva - magazine
- Fontemusica
- Ricordi & C.

TECHNICAL PARTNERS

- Absolutiis
- Brancato - theatrical costumes
- Caran d'Ache
- Ideas
- "A. Stradivari" school - Cremona
- L'Opera - magazine
- Nicitta
- Rancati - props
- Spotlight
- Zainetto verde

All information, prices and booking details are available on the website

www.lilopera.it

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Thanks to the exclusive Liloera method, and our experience working with educational institutions ranging from nursery schools through to universities, we offer schools customised educational programmes for the classroom (thematic theatrical workshops, music theatre production, music therapy, introduction to professions in music theatre) and also programmes that are conducted outside school premises.

In collaboration with the La Scala Theatre Museum, Liloera has designed a programme called “museOpera” for children of all ages, from infant schools through to high schools. Our “museOpera” programme features a **learning activity** with multimedia content that enhances and illustrates the exhibit (length: 50 minutes), and/or a **guided tour of the Museum** (length: 40 minutes). Both these activities include a view of the Theatre hall from a box, except when there are rehearsals or special events under way.

Interested groups can take advantage of these two activities either jointly (learning activity + guided tour) or separately.

Liloera is pleased to have the following organisations as partners in the project, guaranteeing the high quality of the programmes and the expertise of the instructors: the ANPE (National Association of Italian Educationalists) and the ANDIS (National Association of School Governors, Lombardy branch), Ricordi & C., Caran d’Ache, Spotlight, Fontemusica, Curci editions, Rancati - props, Brancato - theatrical costumes and the Scuola di Liuteria “Antonio Stradivari” in Cremona (the International School of String Instrument Making).

Items drawn from the Historical Archive of the music publishers Ricordi and multimedia teaching materials and screens made available to the Museum by Samsung complete the resources used in the programme, and make the learning activities even more complete for our young visitors.

LEARNING ACTIVITIES

Aims

The wide-ranging learning activities on offer explores the various aspects of music theatre:

- the production stages of preparing an opera or ballet;
- how music is created, from the pen of the composer to the baton of the conductor;
- the artistic team and how they prepare to stage a production;
- the technical team and their role in a theatrical production;
- how singers use their voices;
- how a musical instrument is made and how a musician prepares (with a real musician present who gets participants to play various musical instruments);
- how a costume and its accessories are created;
- how a set design and scenic apparatus are created;
- the magic of light;
- how to recognise the instruments of the orchestra (with the use of sound charts);
- introduction to key figures in music theatre.

Duration

Learning activity lasts **50 minutes**

Target groups

- ✓ Children in infant schools
- ✓ Pupils in primary and intermediate schools, and students in high schools and schools of music, dance, fine arts, etc. (maximum age 20).

CATALOGUE OF LEARNING ACTIVITIES

The learning activity involves an exploration of a specific theme, to be determined according to the participants' age (see the following list), possibly associated with a specific opera title from among those indicated.

Infant schools

- **Once upon a time there was a musical note...** - an animated telling of a story from the operatic repertoire, with the support of musical extracts and a demonstration of the stages in making a violin;
- **Music, Maestro!** - music explained by a musician, accompanied by his or her instrument of course;
- **Singers in the Museum** - the voice as musical instrument: the children learn to sing in chorus.

Primary and intermediate schools

- **Once upon a time there was a musical note...** - an animated telling of a story from the operatic repertoire, with the support of musical extracts and a demonstration of the stages in making a violin;
- **Theatrical costumes** - how a singer's or ballerina's costume is made and what accessories they wear to create an even greater effect;
- **Let's do an Opera as a play** - dramatising some passages of an opera libretto;
- **Scenery and the magic box of tricks** - the scenery and stage apparatus: how a design is created... and how it takes shape on the stage;
- **Music, Maestro!** - music explained by a musician, accompanied by his or her instrument of course;
- **Singers in the Museum** - the voice as musical instrument: the children learn to sing in chorus.
- **A Midsummer Night's Dream** – from Shakespeare to Britten, *A Midsummer Night's Dream* narrated in English (if the programme is combined with a guided tour of the Museum, this too is conducted in English).

High schools

- **Let me tell you the story of an opera...** - narration of a story from the operatic repertoire, with the support of musical extracts and a demonstration of the stages in making a violin;
- **Introduction to key figures in music theatre** - musicians, singers, set designers and builders, costume designers and wardrobe mistresses - all the specialised crafts of the world of opera and ballet;
- **Music, Maestro!** - music explained by a musician, accompanied by his or her instrument of course;
- **Lights and lighting design and operation** - how the lighting for a production is planned and designed, using the new technologies available;
- **Scenery** - from set design to construction: the arts and crafts employed and the IT support required;
- **How a theatrical costume is born** - from the paper model to the cutting and sewing, plus accessories, make-up and wigs;
- **A Midsummer Night's Dream** – from Shakespeare to Britten, *A Midsummer Night's Dream* narrated in English (if the programme is combined with a guided tour of the Museum, this too is conducted in English).

<i>Aida</i> - G. Verdi	<i>La traviata</i> - G. Verdi
<i>Don Giovanni</i> - W.A. Mozart	<i>Nabucco</i> - G. Verdi
<i>Falstaff</i> - G. Verdi	<i>Norma</i> - V. Bellini
<i>Fidelio</i> - L. V. Beethoven	<i>Otello</i> - G. Verdi
<i>Il Barbiere di Siviglia</i> - G. Rossini	<i>Turandot</i> - G. Puccini
<i>Il Turco in Italia</i> - G. Rossini	<i>Tristano e Isotta</i> - R. Wagner
<i>La cenerentola</i> - G. Rossini	<i>A Midsummer Night's Dream</i> - B. Britten